



Swing Time



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Swing Time

Zadie Smith

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Format: Kindle eBook

Kurzbeschreibung

Book of the Year 2016:

'Brilliant' *Guardian*

'Superb' *Financial Times*

'Virtuosic and breathtaking' *Times Literary Supplement*

'There is still no better chronicler of the modern British family than Zadie Smith' *Telegraph*

SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS 2017

An ambitious, exuberant new novel moving from north west London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty* Two brown girls dream of being dancers - but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either...Dazzlingly energetic and deeply human, *Swing Time* is a story about friendship and music and stubborn roots, about how we are shaped by these things and how we can survive them. Moving from north-west London to West Africa, it is an exuberant dance to the music of time.**Praise for Zadie Smith:**'Smith is the most naturally gifted young novelist around - with a fastidious ear for dialogue and a lethally quiet comic touch. Above all, she can move us' *Times Literary Supplement*'[Smith] packs more intelligence, humour and sheer energy into any given scene than anyone else of her generation' *Sunday Telegraph*'Her dialogue sings and soars; terse, packed and sassy. Smith is simply wonderful: Dickens's legitimate daughter' *Independent on NW*'Captivating. Funny, sexy, weird, full of acute social comedy. [Zadie Smith] is up there with the best around' *Evening Standard on NW*'Intensely funny, richly varied, always unexpected. A joyous, optimistic, angry masterpiece. No better English novel will be published this year' *Daily Telegraph on NW*'Exceptionally accomplished... Smith displays a remarkable talent for embracing all the possibilities of language, and time and again she produces images that shout out in their brilliance... An outstanding novelist' *Observer on On Beauty*'Like Forster, Smith possesses a captivating authorial voice - at once authoritative and nonchalant, and capacious enough to accommodate high moral seriousness, laid-back humour and virtually everything in-between' *New York Times on On Beauty*Pressestimmen
Publisher's description. Dazzlingly energetic and deeply human, *Swing Time* is Zadie Smith's most ambitious novel yet: a story about friendship and music and true identity, how they shape us and how we can survive them. Moving from north-west London to West Africa, it is an exuberant dance to the music of time.

(*Penguin*)

Zadie Smith is the best writer of our generation, and *Swing Time* is her best book to date. As the title promises, the novel swings and pulsates with life, filled with emotion, excited by intellect and haunted by sadness. What a miracle that literature can still do things other forms of art cannot. **What a miracle that Zadie Smith is among us, writing.** (Gary Shteyngart)

[Smith] packs more **intelligence, humour and sheer energy** into any given scene than anyone else of her generation (*Sunday Telegraph*)

Zadie Smith's finest novel. Extraordinary, virtuosic... The novel does what only literature can and what only *great* literature will: forces us to assess the very vocabulary with which we speak of human experience (*Observer*)

Endlessly satisfying... [Zadie Smith] has never written better. Pitch-perfect, masterful and sophisticated (*Telegraph*)

Zadie Smith at her finest... [An] unflinching portrait of friendship... [A] triumph (*Guardian*)

Ingenious, inspired... Zadie Smith's new novel is very good indeed (*Sunday Times*)

Shrewd observation and sly satire, profundity and genuine purpose, as well as some of the most heart-stoppingly lyrical writing of her career (*Scotland on Sunday*)

A powerful story of lives marred by secrets, unfulfilled potential and the unjustness of the world... interwoven with another beautiful story of the dances people do to rise above it all (*Economist*)

Clever, funny, confident and kind. Her gift for language is a pleasure and her character shines through (*Evening Standard*)

A sweeping meditation on race and identity... [Smith's] most ambitious work yet (*Esquire*)

A nuanced, richly rewarding tale (*Mail on Sunday*) Kurzbeschreibung

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