



## **Revelation or Damnation? Depictions of Violence in Sarah Kane's Theatre**



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*Lea Jasmin Gutscher*

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### Kurzbeschreibung

With her controversial stage art, the young playwright Sarah Kane broke new dramaturgic ground and made a lasting impression that changed British drama forever. Even though it is part of the canon covering post-war drama, Kane's work has often met with misunderstanding and fierce criticism due to the uncountable representations of atrocities. How can we make sense of Kane's seemingly crude and bleak theatre? Mainly concentrating on the play *Cleansed*, the author examines the nature of violence in Kane's writing. What purpose does it serve? Is it simply employed for its shock value? Or is it rather used as a metaphor? Kane herself considered her third full-length play as a play about love. In suggesting a figurative reading of the late playwright's texts, the author shows how Kane embraces violence as a metaphor of the various sufferings both love and life perpetrate upon the human being. Locked beneath the revolting cruelties, we can find a vivid theatricality, powerful images, and a unique rhythm and sound of language. Über den Autor und weitere Mitwirkende

Lea Gutscher, M.A., was born in Stuttgart in 1979. She studied English, Italian and Political Science in Stuttgart and Berlin and also spent some time abroad in London and Parma. She currently works as an editor in the field of media and public relations and is still a connoisseur of British drama and a regular theatre-goer.

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