



Palermo - Fotobildband inkl. 4 Musik-CDs (earBOOK)



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Dax, Max (Photos). Palermo - la città e la musica. Hamburg, Edel Classics 2007. 4°. [ca. 60] Bl. mit ganzs. farb. Abb. u. 4 Musik-CDs. Farbig illustr. OPbd. mit OU. (EarBooks). Einleitung von Peter Cadera in deutsch, englisch und italienisch. - Sehr gutes Exemplar.

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120 Seiten

Kurzbeschreibung

Palermo - La città e la musica – Palermo. Voller Geschichte und Tradition. Eine Stadt der Märkte, Cafés und lebensfroher Menschen. Keine Stadt wurde so gemieden wie sie - einst Mafiahochburg, Ort des Verfalls und des Chaos. Mittlerweile hat sie sich ihres Stigmas entledigt und erlebt, zum großen Teil restauriert, eine Renaissance. PALERMO ist ein Portrait der sizilianischen Schönheit. Mit Bildern voller Leben und Gegensätzen - ganz nah an der Seele der Stadt.

Musik-CDs:

Eine gelungene Mischung ausgehend von sizilianische Folklore und unterschiedlichsten Tarantellaarten über die „belle canzoni“ bis hin zu der Musik von Luchino Viscontis „Der Leopard“ und der Oper „Cavalleria Rusticana“ in einer Aufnahme mit Maria Callas.

CD1

01. 'Preludio' 02:32
02. 'O Lola ch'hai di latti la cammisa' (Turiddu) 02:33
03. 'Preludio' 03:28
04. 'Gli aranci olezzano' (Chorus) 08:32
05. 'Dite, Mamma Lucia' (Santuzza, Mamma Lucia) 05:04
06. 'Il cavallo scalpita' (Alfio, chorus) 02:38
07. 'Beato voi, compar Alfio' (Mamma Lucia, Alfio, Santuzza) 00:56
08. 'Regina Coeli, laetere, Alleluja' (Chorus) 02:32
09. 'Inneggiamo, il Signor non è morto' (Santuzza, chorus, Mamma Lucia) 04:24
10. 'Voi lo sapete, o mamma' (Santuzza, Mamma Lucia) 06:11
11. 'Tu qui, Santuzza?' (Turiddu, Santuzza) 03:46
12. 'Fior di giaggiolo' (Lola, Turiddu, Santuzza) 03:11
13. 'Ah! Lo vedi, che hai tu detto?' 00:37
14. 'No, no, Turiddu, rimani, rimani ancora' (Santuzza, Turiddu) 05:27
15. 'Oh! Il Signore vi manda, compar Alfio' (Santuzza, Alfio) 05:34
16. 'Intermezzo' 03:57
17. 'A casa, a casa, amici' (Chorus, Turiddu, Lola) 02:56
18. 'Viva il vino spumeggiante' (Turiddu, chorus) 02:44
19. 'A voi tutti, salute!' (Alfio, Chorus, Turiddu, chorus) 05:09
20. 'Mamma, quel vino è generosa' (Turiddu, Mamma Lucia, Santuzza) 05:48

CD2

01. 'Titoli di testa' 03:00
- 'Viaggio a Donnafugata' 05:19
02. 'Angelica e Tancredi' 04:41
03. 'I sogni del principe' 04:27
- 'Giovani Eroi' (I. Delle Cese) 00:55
- 'Partenza di Tancredi' 02:29
- 'Amore e ambizione' (F. Montagnini Di Mirabello) 01:31
- 'Quasi in porto' 00:34
- 'Finale' 00:46
04. 'Mazurka' 01:48

05. 'Contradanza' 03:38
06. 'Valzer brillante' G. Verdi) 02:32
07. 'Polka' 01:37
08. 'Quadriglia' 02:35
09. 'Galop' 01:38
10. 'Valzer del commiato' 03:59

CD3

01. 'Abballmu' Gruppo Folk Naxos 02:01
(Traditional) – Felic8 P 1999
02. 'Piscaria' Gruppo Folk Naxos 03:14
(Traditional) – Felic8 P 1999
03. 'Mi votu mi rivotu' Carlo Muratori 2:50
(Traditional) – Folkstudio P 2004
04. 'Diserti' Nakaira 07:08
(A. Curiale, N. Galanis, C. Muratori) – Alfamusic/Rai Trade P 2005
05. 'Si maritau Rosa' Carlo Muratori 03:39
(Traditional) – Folkstudio P 2004
06. 'Vitti 'na crozza' Mello Caruso 02:55
(Traditional) – Felic8 P 1966
07. 'Ciuri ciuri' Gruppo Folk Taormina 03:25
(Traditional arranged by C. Muratori) – Felic8 P 1995
08. 'Un seculo mi pari' Carlo Muratori 03:21
(Traditional arranged by C. Muratori) – Felic8 P 2004
09. 'E vui durmiti ancora' Gruppo Folk Taormina 03:43
(Traditional) – Felic8 P 1995
10. 'I pirati a Palermu' Rosa Balistreri 03:00
(I. Buttita, I. Privitera, G. Trovato) – Felic8 P 1999

CD4

01. 'Teatro dei Pupi' Carmelo Salemi 02:46
(Carmelo Salemi) – Folkclub P 2000
02. 'Sammastianu' Carlo Muratori 04:54
(Carlo Muratori) – Folkstudio P 2000
03. 'Sicily' I Percussionici 06:16
(C. Condarelli, L. Recupero, S. Spoto) – I Percussionici P 2005
04. 'Primavera' Carmelo Salemi 03:53
(Carmelo Salemi) – Folkclub P 2005
05. 'Vaira' Nakaira 03:57
(N. Galanis) – Alfamusic/Raitrade P 2005
06. 'Tutti pari' I Percussionici 02:49
(C. Condarelli, L. Recupero, S. Spoto) – I Percussionici P 2005
07. 'Turi nun parrò' Carlo Muratori 04:08
(Carlo Muratori) – Folkstudio P 2000
08. 'Vili D'Oro' Sara Capello 03:13
(Sara Capello) – Sara Capello P 2006
09. 'Kujeta la menti' Carlo Muratori 03:55

(Carlo Muratori) – Folkstudio P 2000

10. 'Lu verbu' Sara Capello 03:58

(Traditional) – Sara Capello P 2006 Synopsis

This set contains a book and 4 CDs. The text herein contains English, French and German. Palermo, full of history and tradition, a town full of markets, coffee-houses and joie de vivre. No other town was avoided as much as this one. It was once the Mafia's stronghold, a place of decline and chaos. Since then it has survived and got rid of its scars. The town has also been restored; reborn, we might say. 'Palermo' is the very image of Sicilian beauty: full of life and contradictions, and thus is also quite close to the spirit of the town. The CDs contains a well-balanced mix of traditional Sicilian folk music, different forms of tarantella tunes, from 'belle canzoni' to music from Luchino Visconti's 'The Leopard' as well as the opera 'Cavalleria Rusticana' in a recording with Maria Callas. Über den Autor und weitere Mitwirkende

Max Dax, thirty-eight, lives and works as a photographer and journalist in Berlin. He is the chief editor of the music magazine Spex-Magazin for Pop Culture. He is also a photographer and the author of Napoli: La città e la musica (2005, with Peter Cadera) and Palermo: La città e la musica (2007, with Peter Cadera). He is the publisher of the rock music histories Nur was nicht ist ist möglich-25 Jahre einstürzende Neubauten (2005, with Robert Defcon) and The Life and Music of Nick Cave (2000, with Johannes Beck), He is the producer of the CD Il canto di malavita: La musica della mafia (2000, with Francesco Sbanda and Peter Cadera) and Songs From the Invisible Republic: The Music That Influenced Bob Dylan (2007), and author of the book Dreißig Gespräche (2008)."

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